The **ART HISTORY** ASSIGNMENT

# **17** ways to earn points for your **art history** work:

1) Your **name** and other info are clearly, neatly and permanently **ON** the front cover of your portfolio.
2) Your portfolio is **completely and correctly assembled**, in **good condition**, and **easy to look through**.
3) Inside your portfolio, is a **typed cover page** that **follows the assigned format** and **introduces viewers to the collection of work** in the semester section of pages that follow.
4) **Organize** your portfolio with the **corresponding** *and* assigned number of **pages of typed display info on the left**.
5) Each page of typed **display information** about each rendition **follows the assigned format** for writing about works of art and **answers viewers' questions about the original artist's work** *and* **your rendition of it**.
6) **Organize** your portfolio with the **corresponding** *and* assigned number of **renditions on the right**.
7) Keep your work **in good condition** – no damage, creases, tears, leftover tape, loose/still-wet media, smears, etc.
8) Make your renditions on **heavier**, **thicker**, **stiffer** (90 – 160 lb.) **watercolor** or **mixed-media paper**.
9) Pre-trim your papers to an accurate and consistent size of **8 ½ x 11 inches**.
10) Use a **frame of tape** to **mount all four sides** of your paper to a **work board** until it's **finished** *and* **completely dry**.
11) **Completely fill, coat, and cover** the **image area** of each rendition **with media.** This can be done by applying very thin, light washes (of watercolor or ink) to the *entire* image area after mounting the blank paper to a board.
12) Use **water-based media** – watercolor, gouache, tempera, acrylic, coffee, tea, etc. – **in each rendition**.
13) **Visibly use more than one medium** in each rendition. (Graphite and/or hidden media not included.)
14) **Do not use graphite** ("lead" or "lead pencil") in any of your renditions.
15) For each rendition, choose an **artist/artwork from "THE LIST"** of options.
16) In each rendition, *replicate* and/or *refer to* the original artwork (or artist) from art history.
    - Renditions that *replicate* the original have the same general proportions, tones, colors, textures, details, etc.
    - Renditions that *refer to* the original include key, recognizable content or elements, despite alterations and changes.
17) Make each rendition look like it **required more than four class periods to draw, paint, refine, detail, etc**.



Two kinds of renditions – **replicas** and **references**. Renditions can be either or both.

the original…          a rendition that *replicates*          a rendition that *refers to*

The **ART HISTORY** assignment category earns two percentage scores that are *averaged*.
QUANTITY of assigned work completed is *averaged* with the **QUALITY** score earned.

|  | **QUANTITY** score | **QUALITY** score | *averaged* OVERALL score earned |
|---|---|---|---|
| EXAMPLES | **100%** (1.00) | **85%** (0.85) | **92%** (0.92)  **A-** |
| | **50%** (0.50) | **85%** (0.85) | **67%** (0.67)  **D** |
| | **10%** (0.10) | **85%** (0.85) | **47%** (0.47)  **F \*** |

\* Scores less than 50% are not used for completed and submitted work.

Final grades *replace* midterm grades.

Grades of less than 50% (0 – 50%) indicate incomplete or missing assignments.

Grades earned from missing work at the final will be averaged with grades earned at midterm.